

# Wednesday 3 February, 2010

\*ANKAAA INFO\*INDUSTRY NEWS\*FUNDING-  
NT/WA\*PRIZES,AWARDS\*OPPORTUNITIES\*EMPLOYMENT\*MARKETING

## ANKAAA INFORMATION

### From Christina

Welcome back after the wet season quiet time. I hope that all members have had a chance to have a good break and are ready to start a strong and hopeful new decade .

Last week ANKAAA directors, staff and members celebrated the awarding of an **Order of Australia (AM ) to the ANKAAA Chairman Djambawa Marawili**. Djambawa took over as ANKAAA Chairman from Mr Tommy May in 2000 and has served ANKAAA as Chairman for over a decade. This is wonderful recognition of his outstanding leadership and contribution to Indigenous art and artists in Australia both through ANKAAA and his Art Centre Buku-Larrnggay Mulka.

Sadly ANKAAA was unsuccessful with our **Expression of Interest to the WA Department of Culture's Looking Forward Fund**. ANKAAA applied for specific funding to support service delivery of programs to Kimberley Art Centres. Many thanks to all the Kimberley Art Centres for their time and effort writing letters of support. We will be consulting further with the Department of Culture and the Arts and seeking other sources of WA program delivery funding to balance ANKAAA's NT specific funding and enable ANKAAA to continue to strengthen and increase services for WA Art Centers.

**The NT Arts Infrastructure Project** has continued over the wet season. A recent photo of the scaffolding of the new Art Centre Manager's house now being built at Borroloola as part of the project is attached! Further news from this project will be available soon.

In 2010 ANKAAA is very pleased to welcome **Madeleine Challender** to the ANKAAA staff. Madeline has taken a position as **Resource and Development Officer** and comes to ANKAAA from UMI Arts in Queensland. She has wide experience in art and community development.

**Thisbe Purich** is also starting with ANKAAA next week in a part time project position as **Development Officer (Art Centre Infrastructure)**. Many members will already know Thisbe who has worked for ANKAAA previously and has extensive experience working with Art Centres. Thisbe was Manager of Tjanpi Desert Weavers for ten years.

We are all very excited about the year ahead and look forward to working with you to keep art, culture and country strong.

### From Resource & Development Team

The ANKAAA R&D team has put in a application for funding to assist us to hold an **Art Centre Management Meeting** in the first half of 2010. We hope to have some news for you soon.

In response to the priorities articulated by members at last years Regional Meetings ANKAAA has facilitated some Textile Printing Training at CDU over the next two weeks. Artists from five Art Centres in Arnhem Land plus two Art Centres from the Tiwi Islands will be taking part.

Please call Danielle or Madeleine if you wish to talk about **professional development opportunities and training activities for 2010**.

Note to managers: Check out the handy **licensing prices online** at Viscopy's new website see Industry News.

## From Katie: Web Resources

The ANKAAA/NAVA produced vodcast **interviews with ANKAAA members**; Claude Carter (Mangkaja Arts), Ms Hapke & Agnes Armstrong (Waringarri Aboriginal Arts), Gabriel Nodea (Warmun Art Centre) and Christine Yukenbari (Warlayirti Artists) are now **"On the Map"** - Australia Council's new geo friendly site. Artists discuss the importance of art & culture, art business, Art Centres, employment and community.

<http://australiacouncil.placestories.com/>

Cherie & I are currently **updating the aboriginalart.org** website. Please send any changes, additions, new links, new exhibition listings and new images to [info@ankaaa.org.au](mailto:info@ankaaa.org.au) <[info@ankaaa.org.au](mailto:info@ankaaa.org.au)> . Exhibition listings are also linked through Whats On tab on [ankaaa.org.au](http://ankaaa.org.au).

## Calendar

5 February	DEWHA NACIS Funding Applications due
8-12 February	Textile Printing Course @ CDU
10 February	Royalties for Regions Applications due (WA)
15 February	Textile Printing Course @ CDU
16 February	ANKAAA Board of Directors' Teleconference
17&18 March	ANKAAA Board of Directors' Meeting, Darwin
2-5 April	Easter
May (TBC)	Art Centre Management Conference

## Bula'bula announces appointment of new Manager

It is with great pleasure that Bula'bula announces the appointment of Louise O'Neil as the new Manager of Bula'bula Arts Aboriginal Corporation. The current manager, Helen Dunn, will be handing over to Louise February.

## INDUSTRY NEWS

### New! New Viscopy Website

Viscopy has launched its new website [www.viscopy.org.au](http://www.viscopy.org.au) <<http://www.viscopy.org.au>> <<http://www.viscopy.org.au>> > . The new site is designed to provide more information about Viscopy's services for both artists and licensing customers. **Features include the ability to find licensing prices online**, search for images to hire, peruse Viscopy's member database, sign up for a free copyright workshop and find out all the latest news and information about artists' rights. The new site also showcases a changing selection of work by Viscopy members and features a different artist every month on the homepage. Viscopy has changed its website address and the new site can be found at <http://www.viscopy.org.au> <<http://www.viscopy.org.au>> Further information: Viscopy is a not for profit membership rights management organisation representing over 7,000 artists and their beneficiaries.

### NEW! Regional Arts Australia: 2009 National Consultation Forum Findings

Arts NT has mailed a hard copy of the Regional Arts Australia (RAA) 2009 National Consultations Outcomes to many NT arts centres and organisations. If you'd like a hard copy please either contact Arts NT by email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) <<mailto:arts.office@nt.gov.au>> or to read online visit <http://www.rav.net.au/assets/regional-arts-australia-national-consultation-outcomes.pdf> <<http://www.rav.net.au/assets/regional-arts-australia-national-consultation-outcomes.pdf>> The national consultation, representing over 85,000 people via surveys, community meetings and forums, was designed to inform the future directions of the RAA and their work aimed at strengthening regional communities through arts and culture. The key issues raised were summarised under five goals: 1) Building a strong sense of purpose and identity; 2) Developing inclusive and resilient communities; 3) Engaging young people in creating regional futures; 4) Health and wellbeing; and 5) Environmental sustainability.

## **ANKAAA/NAVA Vodcasts: Our Art, Our Art Industry: Australian Indigenous artists talk art business.**

ANKAAA & NAVA would like thank the following artists and art centres for making these vodcasts with us: Claude Carter and Mangkaja Arts, Christine Yukenbari and Warlayirti Artists, Gabriel Nodea and Warmun Art Carol Hapke and Agnes Armstrong and Waringarri Arts. Links to these fascinating interview can be reached through [www.ankaaa.org.au](http://www.ankaaa.org.au) <<http://www.ankaaa.org.au>> , [www.visualarts.net.au/](http://www.visualarts.net.au) <<http://www.visualarts.net.au/>> or go direct to [www.youtube.com/NAVAartistcareer](http://www.youtube.com/NAVAartistcareer) <<http://www.youtube.com/NAVAartistcareer>>

## **Resale Royalty Rights for Visual Artists**

For further information & to download the Fact Sheet and the Resale Rights for Visual Artists Act 2009

[http://www.arts.gov.au/artists/resale\\_royalty](http://www.arts.gov.au/artists/resale_royalty)

## **EMPLOYMENT**

### **NEW! Art Centre Managers, Badhulgaw Kuthinaw Mudh – Badu Art Centre & Ngalmun Lagau Minaral – Moa Art Centre**

Two of Australia's newest art centres, located in the Torres Strait, QLD are each recruiting an Art Centre Manager. Each manager will work with artists and stakeholders in establishing these two exciting new enterprises. Responsibilities include developing artists, marketing, funding and financial management and building creative, social and business capacity.

Salary package of \$68,665 (salary sacrifice avail) plus superannuation and vehicle for work purposes. Job share considered. *Contact:* [georgina.dann@tsra.gov.au](mailto:georgina.dann@tsra.gov.au) or 07 4090 2130 *Closing Date:* **15 February 2010**

### **NEW! Art Centre Manager & Assistant Art Centre Manager, Kayili Artists, Patjarr**

Are you an art lover with a head for business? Do you want to make a real contribution? Kayili Artists, based in the Gibson Desert of Western Australia, are seeking an Art Centre Manager and Assistant Manager with great organisational and communication skills to manage the administration, arts production and marketing of their Art Centre. Applications **close 26th February**. For more information and an application package please contact Michelle Culpitt Program Manager Desart Inc [michelle@desart.com.au](mailto:michelle@desart.com.au) <<file://localhost/applewebdata/::97262324-6A10-4B10-8CF2-4184DFE8F468:michelle@desart.com.au>>

### **NEW! Administrator (Part-time)(12 month maternity leave vacancy), 24HR Art**

24HR Art – Northern Territory Centre for Contemporary Art is the Northern Territory's peak contemporary visual arts organisation. Located in Darwin, 24HR Art - NTCCA presents an annual program of exhibitions by local, national and international artists as well as offsite projects and collaborations. The Administrator is responsible for the day-to-day management of all administrative systems and procedures, and providing support for exhibition activities. The position is part time at 3 days per week, and includes additional hours as required. Please email [24hrart@24hrart.org.au](mailto:24hrart@24hrart.org.au) <<mailto:24hrart@24hrart.org.au>> for full position description and selection criteria. Applications must be sent to: 24HR Art – NTCCA, PO Box 28 Darwin NT 0801. Or email the Director: [steve@24hrart.org.au](mailto:steve@24hrart.org.au) <<mailto:steve@24hrart.org.au>> . **Closes 12 February.**

## **GRANTS & FUNDING**

### **NEW! Australia Council JUMP Mentoring Program**

JUMP directly supports the career development of artists aged 18-30, and in the first five

years of their professional practice, by facilitating mentorships with professional artists regarded highly in their chosen artform.

**You can get up to \$5000 for your project.** Funding can cover:

- Materials,
- Space/venue hire
- Lost salary coverage (claimable only if undertaking of project prevents you from earning an existing salary)
- Production/technical/presentation costs ,
- Engagement of other artists,
- Marketing and
- Travel

**Applications for mentees and mentors** are now open and close **Friday, 26 February 2010.**

To find out more, visit <http://www.jumpmentoring.com.au>

[<http://www.jumpmentoring.com.au>](http://www.jumpmentoring.com.au)

A Darwin information session will be held:

**5.30pm, Monday 8 February 2010**

**at Corrugated Iron Youth Arts**

Located at 8/18 Bauhinia Street, Nightcliff

Email [jump@yaq.org.au](mailto:jump@yaq.org.au) [<jump@yaq.org.au>](mailto:jump@yaq.org.au) to register your interest in attending

**WHO SHOULD COME?**

- 18-30 year old artists who may want to apply
- Artists interested in being a mentor
- Arts organisations interested in facilitating a mentorship via their staff

### **National Arts and Crafts Industry Support (NACIS) Funding Round 2010-11**

The National Arts and Crafts Industry Support (NACIS) program provides direct funding support to Indigenous art centres and arts support and advocacy organisations. The program's overall objectives are to assist art centres to become stronger and to build a more sustainable Indigenous visual arts industry.

To achieve these objectives, NACIS funding assists organisations to:

- strengthen governance and business management practices in the industry;
- provide opportunities for artists to maintain, develop and extend their professional art practice; and
- provide opportunities for arts workers to develop professional skills and experience

The NACIS program is part of a coordinated Australian Government approach to develop the Indigenous visual arts sector that is outlined in the Indigenous Art Centres Strategy and Action Plan. You can find the plan, funding guidelines and application form at

<http://www.arts.gov.au/indigenous/NACIS> **REMINDER Applications close 5 Feb 2010.**

### **ArtStart grants**

New Australia Council for the Arts grant: financial assistance to recently graduated artists to help them establish a professional arts practice or gain employment as an artist. W:

<http://www.australiacouncil.gov.au/grants/grants/artstart4>

[<http://www.australiacouncil.gov.au/grants/grants/artstart4>](http://www.australiacouncil.gov.au/grants/grants/artstart4) **Closing date: 8 March**

### **Indigenous Small Business Fund**

The Indigenous Small Business Fund (ISBF) offers funding to Indigenous community-based organizations to assist Indigenous people learn about business, develop good business skills

and expand their businesses. The ISBF provides funds for projects that help create Indigenous business opportunities and provide jobs for Indigenous people. This can include projects related to stand-alone businesses or franchises. The projects may involve one or more of the following:

- getting a mentor, business manager or consultant to assist in how to start, manage and run a business
- providing training in business and governance
- developing a business plan or feasibility plan
- looking for and developing business opportunities
- getting assistance for marketing and promotion
- developing your product or service

The Indigenous Small Business Fund (ISBF) is now part of the services provided through DEEWR's Panel of Economic Development and Business Support. Visit links below for more information:

<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Pages/ChangestoIEP.aspx>

<<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Pages/ChangestoIEP.aspx>>

<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Pages/InformationforBusiness.aspx>

<<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Pages/InformationforBusiness.aspx>

>

<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Documents/FINALIEPProgramguidelines.pdf>

<<http://www.deewr.gov.au/Indigenous/Employment/Programs/IEP/Documents/FINALIEPProgramguidelines.pdf>>

The DEEWR Indigenous Employment Hotline is 1802 102.

### **NEW! Arts NT Grants (NT)**

Include **Arts NT funding** and the federal **Regional Arts Fund grants** (nb. RAF grants do not support overseas activities). The round has some variations from past rounds as it is part of a transitional program so it is important for members to check details on the Arts NT site:

<http://www.nt.gov.au/nreta/arts/artsnt/grants/index.html> . To discuss your application or to make an appointment with a Regional Arts Broker please contact Arts NT in Darwin on 8999 8981 or for callers from remote areas on 1800 678 237 (Freecall). You can also email Arts NT on [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) <[arts.office@nt.gov.au](mailto:arts.office@nt.gov.au)>

#### **Quick Response Scheme (NT Arts Grants)**

Increases access for applicants to unforeseen arts opportunities in a flexible and responsive manner **≤\$1,500** (at least 50% of total budget must come from another source-may include in-kind support. **No closing date**

#### **Community Grants (NT Arts Grants)**

Supports arts activities with a strong focus on community involvement **≤\$5,000**. **No closing date**

#### **Arts Development (NT Arts Grants)**

Supports projects across all art forms for the research, development or creation of new work or community cultural development projects **≤\$15,000**. **Closes 1 March**

#### **Presentation and Promotion (NT Arts Grants)**

Supports projects which present, exhibit, distribute or promote NT arts practice **≤\$15,000**. **Closes 1 March**

**Skills Development (NT Arts Grants)** Supports art initiatives that foster skills, knowledge and experience of participants and build community capacity **≤\$15,000**. **Closes 1 March**

**Emerging Artists (NT Arts Grants)** Supports emerging artists to access funding for arts

development, presentation and promotion or skills based projects **≤\$10,000. Closes 1 March**  
**Community Festivals (NT Arts Grants)** Supports established and emerging regional and remote community festivals to develop and present artistic programs and cultural maintenance initiatives in community arts celebrations **≤\$2,000/year for 3 years. No closing date**

**Rapid Response Projects (Regional Arts Fund)**

Supports art projects that cannot be applied to within the project rounds due to their time critical nature **≤\$1,500** (limit one grant/financial year to a limit of \$2,500 applicant in any four year period). **No closing date**

**New Arts Communities (Regional Arts Fund)**

Supports community based arts projects from first time or previously unfunded applicants to get an arts project off the ground **≤\$5,000. Closes 15 March**

**Artist/s to Artist/s Support (Regional Arts Fund)**

Creates structured relationships between artists/arts workers for a program of professional development: **individuals ≤\$10,000, Groups ≤\$15,000. Closes 15 March**

**Accessing arts (Regional Arts Fund)**

Supports activities and projects that focus on increasing access to arts experiences for Territorians disadvantaged by physical, mental, social or other reasons: **individuals ≤\$10,000, Groups ≤\$15,000. Closes 15 March**

**Remote Arts Partners (Regional Arts Fund)**

Supports arts initiatives delivered in remote NT through partnerships, with demonstrable benefits for all partners **≤\$20,000/year for 2 yrs. Closes 15 March**

**New Ideas (Regional Arts Fund)**

Supports projects in any art form that extend the art form, arts practice or showcase opportunities particularly for remote and regional artists **≤ \$20,000 (1yr only). Closes 15 March**

**Reminder! Royalties for Regions - Grants Money For Regional Communities (WA)**

Individuals and organisations throughout regional Western Australia will **share in up to \$45million** in the latest round of the State Government's Royalties for Regions Regional Grants Scheme (RGS). Each of the nine development commissions would make available up to \$5million to applicants within their region. "The grants scheme is providing money for projects to help attract investment and increase jobs or improve the quality of life in regional WA," Mr Grylls said. Applicants would be assessed and approved by Regional Development Commission boards for endorsement by the Minister and State Government. The Minister said he had been pleased to see a considerable commitment to indigenous projects and activities in the first round of grants. For more information contact the Kimberley Development Commission Ph: (08) 9168 1044 Email: [info@kdc.wa.gov.au](mailto:info@kdc.wa.gov.au)

<<mailto:%20info@kdc.wa.gov.au>> or go to

[www.royaltiesforregions.wa.gov.au/Content/MajorProjects/RGS/Default.aspx](http://www.royaltiesforregions.wa.gov.au/Content/MajorProjects/RGS/Default.aspx)

<<http://www.royaltiesforregions.wa.gov.au/Content/MajorProjects/RGS/Default.aspx>> 1400

**Applications close 10 February 2010.**

**Country Arts WA Grants (WA)**

**Projects and Residencies (Regional Arts Fund)**

Up to \$20,000 to support communities to work with professional artists to create innovative work in any artform, whilst developing partnerships in the community. For more information contact Bec [rcockram@countryartswa.asn.au](mailto:rcockram@countryartswa.asn.au) <<mailto:rcockram@countryartswa.asn.au>> **Up**

to \$25,000. Closes 12 March and 13 August .

#### **Mentorship Funding (Regional Arts Fund)**

The Mentorship program aims to create partnerships between creative people to share knowledge and experience whilst enhancing artistic practice and professional networks. Up to four mentorships will be offered in the **August round** - up to two to emerging artists and up to two to mid-career artists. Mid Career Artists (practicing for 5 to 10 years) **≤\$25,000 or \$30,000**. For more information contact Bec Cockram E:rcockram@countryartswa.asn.au <<mailto:rcockram@countryartswa.asn.au>> **Closes 13 August**

#### **Young or Emerging Artists**

(in the first 5 years of practice) may apply for **up to \$10,000 or \$15,000**. Contact Wendy Stewart wstewart@countryartswa.asn.au <<mailto:wstewart@countryartswa.asn.au>>

**Closes 13 August**

#### **Quick Response Grants**

support small-scale arts development initiatives and professional development opportunities **up to \$1,500 Open all year round**. For more information contact Sofie Lines: slines@countryartswa.asn.au <[slines@countryartswa.asn.au](mailto:slines@countryartswa.asn.au)>

#### **Y-Culture Regional Youth Grants**

For more information Contact Wendy Stewart wstewart@countryartswa.asn.au <[wstewart@countryartswa.asn.au](mailto:wstewart@countryartswa.asn.au)> **≤\$5000. Open All Year Round**

### **The Department Of Culture And The Arts' Indigenous Arts – Development (WA)**

This category is open to Aboriginal and Torres Strait Islander artists, groups or organisations working in all eligible art forms for projects that involve the exploration of new ideas, the development of new skills, the creation of new work or a fresh interpretation of existing material. Development applications may also include distribution costs. Applications can be for one or more of the following:

Creating new work in dance, music, writing, theatre, craft and/or the visual arts;

Research and development and/or production and public presentation of a new idea or a new work;

Professional and skills development of individual artists, artist collectives and/or arts workers;

Collaborations (with individuals, groups and/or organisations) to produce new work, build skills and/or do research. This can be for one art form or several art forms. It can also be between artists working with the community or artists in residence;

The revival and reinterpretation of plays, choreography and music; and/or

The presentation of visual arts or craft retrospectives in which the work is viewed in the context of contemporary practice. For further information, contact Kathleen Toomath indigenousart@dca.wa.gov.au <[Toomathindigenousart@dca.wa.gov.au](mailto:Toomathindigenousart@dca.wa.gov.au)>

<<mailto:indigenousart@dca.wa.gov.au>> 9224 7316 1800 199 090 (Toll free country WA callers)

**Closes 26 March** for activities starting 1 July 2010 and **24 September** for activities starting 1 January 2011. Further information:

[http://www.dca.wa.gov.au/funding/grants/Visual\\_arts\\_and\\_crafts](http://www.dca.wa.gov.au/funding/grants/Visual_arts_and_crafts)

### **The Department Of Culture And The Arts' Special Travel Assistance Initiative (WA)**

The Department of Culture and the Arts is offering special travel assistance funding to attend the **Regional Arts Australia National Conference**. This special initiative is a travel program designed to assist PROFESSIONAL regional Western Australian artists and arts workers to attend the conference. Applications from regionally based individuals, groups and not-for-

profit organisations are welcome. Assistance will be available to offset travel costs associated with attending the conference. Up to \$3,000 is available for each successful application.

**Eligibility:** Representatives from regionally based (non-metropolitan) not-for-profit organisations in receipt of annual, multiyear or triennial funding from DCA or its associated devolved programs are eligible to apply provided all criteria are satisfactorily met. More about **Junction2010** at <http://www.junction2010.com.au/>

<<http://www.junction2010.com.au/>> For more information contact: Sarah Trant T: 08 9224 7328 or toll free on 1800 199 090 [sarah.trant@dca.wa.gov.au](mailto:sarah.trant@dca.wa.gov.au)

<<mailto:sarah.trant@dca.wa.gov.au>> **Applications close at 5pm on Friday, 19 March.**

## PRIZES, AWARDS, RESIDENCIES, FELLOWSHIPS, SCHOLARSHIPS

### **NEW! Toyota Community Spirit Artist Travel Award & Exhibition**

Applications open from emerging artists to exhibit in the 2010 Emerging Artist exhibition at the Toyota Community Spirit Gallery, Melb. Applicants can also apply for \$10,000 Travel Award.

W: <http://www.watcharts.com.au/toyota.html> <<http://www.watcharts.com.au/toyota.html>>

Submissions **close: 8 February**

### **NEW! Janet Holmes à Court Artists' Grant**

Grants of **\$500 for individuals**, **\$1000 for groups** for exhibitions in May, June, July. Managed through National Association for the Visual Arts (NAVA). W:

<http://www.visualarts.net.au/grantsprizes/vcags>

<<http://www.visualarts.net.au/grantsprizes/vcags>>

Application Deadlines: For exhibitions in: May, June, July Deadline: **15 February**; Aug, Sept, Oct Deadline: **15 May**; Nov, Dec, Jan Deadline: **15 August**; Feb, Mar, Apr Deadline: **15**

**November**

### **Extended! Indigenous Governance Awards**

Created by Reconciliation Australia in partnership with BHP Billiton, the Indigenous Governance Awards promote good governance, leadership and Indigenous achievement.

Prizes total \$30,000. For more info: [www.reconciliation.org.au](http://www.reconciliation.org.au)

<<http://www.reconciliation.org.au>> or contact Carol Cutmore (02)6273 9200,

[Carol.Cutmore@reconciliation.org.au](mailto:Carol.Cutmore@reconciliation.org.au) <<mailto:Carol.Cutmore@reconciliation.org.au>> and she'll send you the entry forms. **Closes 12 February**

### **NEW! Off The Wall is searching for Australia's next top artists!!!**

Off The Wall is a national competition where ten artists will be selected from applications by a panel of industry experts. Selected artists will be given the chance to exhibit their work at Melbourne's largest annual art fair and enjoy being in the spotlight, gaining attention from curators, galleries, media and collectors while gaining exposure to over 15,000 art buying public. 75% of selected artists are picked up by commercial galleries. The selected works are professionally curated and installed in this feature, dedicated to the promotion of emerging art. Examples of selected artist's work appear on our website, and in a full colour catalogue, generously donated by Art Almanac.

Applicants for Art Melbourne must be unrepresented in the state of Victoria, and all mediums and age groups are eligible. Application Deadline for Art Melbourne is **1st March**. Event date 22-25 April 2010. Application Fee: \$50 or \$35 student concession. For more details and

an application form, go to [www.artoffthewall.com.au](http://www.artoffthewall.com.au) <<http://www.artoffthewall.com.au>>

### 2010 Silk Cut Award for Linocut Prints

The acquisitive Grand Prize is \$8000. Purchase prizes of up to \$3000 for the collection.

Download entry forms from [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au) <<http://www.gleneira.vic.gov.au>> .

**Closes 18 June 2010.**

### Fist Full of Films

SPLASH is the keyword for the 2010 FFF short film competition, with a new category- music clips. Also, FFF is calling for innovative people from across the NT to join its Management Committee or the Advisory Panel. Contact Dixi Joy Bankier, T: 08 8981 1495 E:

[fistfuloffilms@brownsmart.com.au](mailto:fistfuloffilms@brownsmart.com.au) <<mailto:fistfuloffilms@brownsmart.com.au>> **Deadline: 4 May 2010**

### Art & Australia Contemporary Art Award

Opportunity for emerging Australian and New Zealand artists. Four artists work featured on Art & Australia magazine back cover accompanied by a profile of their practice. One work from one of the artists is then purchased for the collection. W:

[http://www.visualarts.net.au/grantsprizes/ANZ\\_AA](http://www.visualarts.net.au/grantsprizes/ANZ_AA)

<[http://www.visualarts.net.au/grantsprizes/ANZ\\_AA](http://www.visualarts.net.au/grantsprizes/ANZ_AA)> **Closes 1 March**

### Lethbridge 10 000

Small-scale 2D artworks up to 60cm, \$10 000 prize. Exhibition 22 May to 5 June 2010 The Lethbridge Gallery, Paddington QLD. W: <http://www.lethbridgegallery.com>

<<http://www.lethbridgegallery.com/>> **Closes 23 April**

### Aesthetica Short Film Competition

Open to filmmakers around the world in all genres, running time up to 20mins. £500 first prize plus screenings at museums and festivals in London and Glasgow. DVD also released 1 August 2010. W: [http://www.aestheticamagazine.com/film\\_submissions.htm](http://www.aestheticamagazine.com/film_submissions.htm)

<[http://www.aestheticamagazine.com/film\\_submissions.htm](http://www.aestheticamagazine.com/film_submissions.htm)> **Closes 30 April**

### 2010 Regional Arts Australia Volunteer Awards program

The awards will be presented at Junction 2010 – connecting the future

<<http://www.junction2010.com.au> <<http://www.junction2010.com.au>> > ,

Regional Arts Australia's national conference to be held in Launceston, Tasmania from 26-29 August 2009.

Nominations will open on 19 February and **close on 26 March 2010**. The Regional Arts Australia Volunteer Awards recognise, reward and encourage regionally-based artists and cultural volunteers who have made a substantial contribution to the arts in regional communities in Australia. Young people are particularly encouraged to apply.

Enquiries: Jo McDonald, Regional Arts Australia 08 8444 0428, 0423 290 436 email

[info@regionalarts.com.au](mailto:info@regionalarts.com.au) <[info@regionalarts.com.au](mailto:info@regionalarts.com.au)> <<mailto:info@regionalarts.com.au>

<<mailto:info@regionalarts.com.au>> > [www.regionalarts.com.au](http://www.regionalarts.com.au)

<<http://www.regionalarts.com.au> <<http://www.regionalarts.com.au>> >

### Metro Art Award

Is now open to artists under the age of 35. Each artist may submit one painting of any genre.

Initially five high-quality identical colour photographs of the entered painting - in its entirety - must be forwarded to Metro Gallery with the official entry form for pre-selection.

[info@metrogallery.com.au](mailto:info@metrogallery.com.au) <<mailto:info@metrogallery.com.au>> [www.metrogallery.com.au](http://www.metrogallery.com.au)  
<<http://www.artcollectormag.net.au/newsletters/users/link.php?UserID=24629&Newsletter=568&List=33&LinkType=Send&LinkID=35325>> . Closes **31 March**

## OPPORTUNITIES

### [Oxfam seeks Australian Indigenous artists/designers for calendar & xmas cards](#)

Have your art work printed as part of the Oxfam shop fair trade christmas card range 2010 and the 2011 aboriginal art reconciliation calendar. Receive royalty payments. Expressions of interest must include:

- High quality digital images as email attachments / CD or
- High quality, large format transparencies or
- High quality photographs
- list of submitted work stating title, size, date of completion, material
- information if artwork has been exhibited/printed before or belongs to a collection
- Artistic rationale
- Curriculum vitae

Submissions to be forwarded to: Robin Strachan P: 08 82407642 E: [robins@oxfam.org.au](mailto:robins@oxfam.org.au) **by 19 February 2010.**

### [Extended! Indigenous Youth Leadership Program](#)

The Indigenous Youth Leadership Program (IYLP) offers scholarships and leadership opportunities to young Indigenous Australians, with a focus on Indigenous youth from remote or regional communities. The IYLP gives Indigenous young people the opportunity to study at high performing secondary schools or universities and benefit from practical leadership experiences, personal development and mentoring.

IYLP is funded by the Federal Department of Education, Employment and Workplace Relations. In Western Australia IYLP is primarily administered by MADALAH on behalf of DEEWR. Tertiary scholarships are available via IYLP and MADALAH Limited for 2010. These scholarships are open to all Indigenous students undertaking Tertiary studies anywhere in Australia in 2010. The process is for you to apply to the university for your choice of course, when accepted, complete the application form and attach a copy of the offer letter from that university and send to the address on the application form. All applications requirements must be submitted by the **31 March** Application forms for these Tertiary Scholarships and other information related to IYLP is available from [www.madalah.com.au/iylp](http://www.madalah.com.au/iylp) <<http://www.madalah.com.au/iylp>> > or phone (08) 9259 5722.

### [BHP Billiton Iron Ore Scholarships](#)

BHP Billiton Iron Ore has given Curtin the opportunity to deliver five scholarships, with the potential value of \$17,000 per annum, available to Indigenous students to assist them through their university studies. Additionally, the successful applicant will have access to mentoring and other support services including vacation work with BHP Billiton Iron Ore during

their course. Applications are open to all Aboriginal and Torres Strait Islander Australian citizens looking to study at Curtin in 2010, so we strongly encourage all Indigenous students aspiring to University in 2010 to apply for this scholarship, no matter what their areas of interest are. **Applications close 15 February 2010.** Lien Stewart, Stakeholder Relations Coordinator, Development and External Relations, Curtin University of Technology Telephone +61 8 9266 2915 | Facsimile +61 8 9266 4363 | Mobile +61 434 362 003 | Email [lien.stewart@curtin.edu.au](mailto:lien.stewart@curtin.edu.au) <[lien.stewart@curtin.edu.au](mailto:lien.stewart@curtin.edu.au)>

### [Junction 2010- connecting the future Regional Arts Australia Conference](#)

"*Junction 2010* will unleash an explosion of ideas and creativity from Australian and overseas delegates through a stimulating and thought-provoking conference program and arts festival that celebrates, connects and challenges." The conference is held every two years and is Australia's biggest and most eagerly awaited regional arts event. *Junction 2010* will be held in Launceston from 26 August to 29 August 2010 and is presented in partnership with Tasmanian Regional Arts and the host community of Launceston. The conference themes are *Footprints, Threads, Resilience and Momentum*. The conference website provides an interactive forum for artists, academics, arts workers, students, volunteers, all levels of government and community to contribute, discuss, debate and voice their thoughts about the questions and issues being addressed at the event. The expressions of interest and call for presentations for the conference are now open with details available on the website [www.junction2010.com.au](http://www.junction2010.com.au).

### [right way: the future of indigenous craft and design Craft Australia's 2009](#)

#### [ONLINE FORUM](#)

Based around key issues faced by the Indigenous craft and design sector such as ethical practices, education and authenticity. Those with an interest in Indigenous cultural practice or contemporary craft and design are invited to have a look at what is being talked about, and view the images, videos and skype conversations. Go to <http://carightway.ning.com/> <<http://carightway.ning.com/>> . More info: 02 6273 0088 [merryn.gates@craftaustralia.org.au](mailto:merryn.gates@craftaustralia.org.au) <[merryn.gates@craftaustralia.org.au](mailto:merryn.gates@craftaustralia.org.au)>

## MARKETING

### [NEW! Exhibition Wall Space Available, Darwin Civic Centre](#)

A 15-metre exhibition wall is available for artists to utilise outside the Lord Mayor's Office, Darwin Civic Centre. Proposals welcome from artists groups, schools and art organisations. Contact Alice Rae T: 08 8930 0674 E: [a.rae@darwin.nt.gov.au](mailto:a.rae@darwin.nt.gov.au) Proposals due: **ongoing**

## RESOURCES

### [NEW! IGNORANCE IS NOT BLISS: Art and its Place in Australia-Asia Relations](#)

Alison Carroll reveals how the Arts are a microcosm of our Australia-Asia engagement.

Unless we are proactive in Asia, the burgeoning Arts community in Asia will continue to grow in complexity and internal goodwill, and Australia will remain forever on the edge. Australia must make some harder decisions, including re-looking at the Australia Council's quota of half its international funding being for Asian projects. That quota, set in the early 1990s, was

never met. It reached 35 per cent around 1993, and has since quietly fallen away. Alison Carroll established and is Director of the Arts Program at Asialink, the leading program for arts exchange between Asia and Australia for visual arts, performing arts, literature and arts management practice. Her new book, *The Revolutionary Century: Art in Asia 1900-2000* is out early 2010, published by Macmillan.

Read the Essay

<[http://www.asialink.unimelb.edu.au/publications/the\\_asialink\\_essays/\\_nocache](http://www.asialink.unimelb.edu.au/publications/the_asialink_essays/_nocache)

<[http://www.asialink.unimelb.edu.au/publications/the\\_asialink\\_essays/\\_nocache](http://www.asialink.unimelb.edu.au/publications/the_asialink_essays/_nocache)> >

[www.ankaaa.org.au/resources](http://www.ankaaa.org.au/resources)

[www.ankaaa.org.au](http://www.ankaaa.org.au)

[www.aboriginalart.org](http://www.aboriginalart.org)